

# Variations

E. J. Robertson Op 14

QUICK MARCH TEMPO

Clarinet I in Bb

4

10

20

30

5

9

CLT

*f*

*mf*

*ff*

*p*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*f dim.*

*mf*

*cresc.*

## Clarinet I in Bb

mf

40

*p cresc.*

*mf*

*dim.* *p cresc.* *mf*

*f*

50

*dim.* *p* *cresc.* *f* *mf*

*mf cresc.* *f* *mf*

*cresc.* *f* *mf*

Detailed description: This is a musical score for Clarinet I in Bb, spanning measures 40 to 50. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of seven staves. The first staff begins with a dynamic marking of *mf*. The second staff has a measure number '40' above it and ends with *p cresc.*. The third staff starts with *mf*. The fourth staff contains *dim.*, *p cresc.*, and *mf*. The fifth staff has *f*. The sixth staff has a measure number '50' above it and includes *dim.*, *p*, *cresc.*, *f*, and *mf*, with a crescendo hairpin. The seventh staff contains *mf cresc.*, *f*, *mf*, *cresc.*, *f*, and *mf*, with two crescendo hairpins. The notation includes various note values, rests, and articulation marks like slurs and accents.

## Clarinet I in Bb

*mf*

*cresc.* *f* *rall.*

60 *a tempo* 70

*p* *cresc.* *mf*

*p*

80

*f* *cresc.* *ff* *f* 4

*f*

90 *SLIGHTLY FASTER*

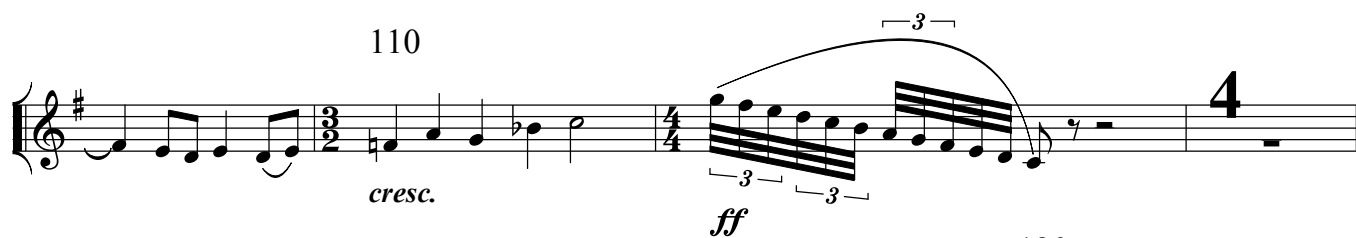
6 *ff*

100

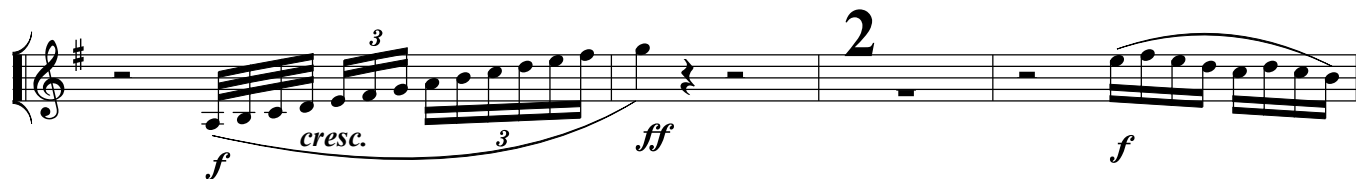
Clarinet I in Bb

*f**dim. p*

110

*cresc.**ff*

120

*f**cresc.**ff**f**cresc.**ff*

130

*tr. ~*

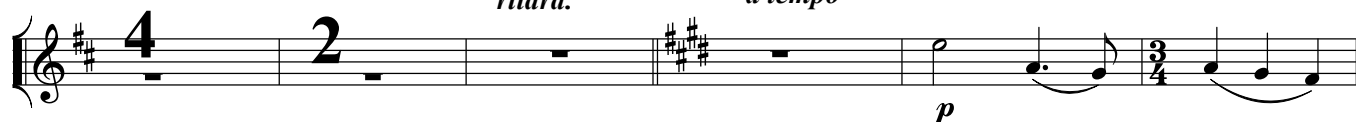
Slower, with expression

*p*

SLOWER STILL

*ritard.**a tempo*

140

*p**with great  
expression*

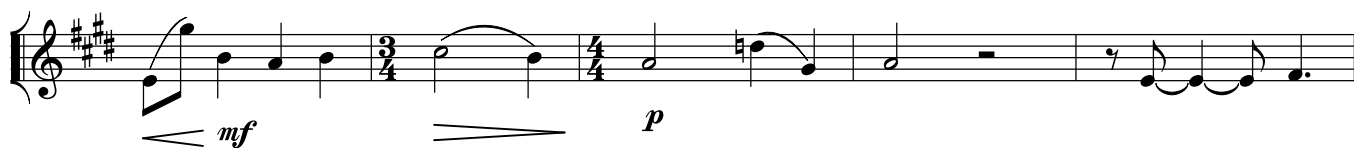
## Clarinet I in Bb



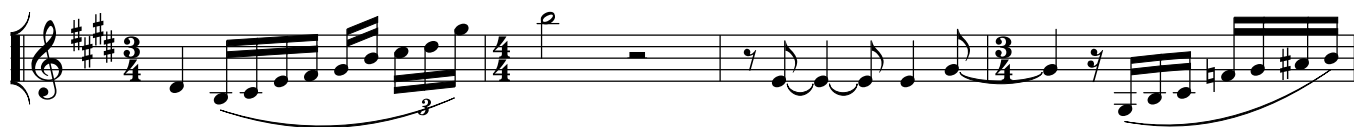
150



160



170



180



## Clarinet I in Bb

Musical score for Clarinet I in Bb, measures 180-255. The score includes various musical notations such as dynamics (*mf*, *f*, *p*, *pp*, *cresc.*, *ff*, *rubato*, *a tempo*), articulation (accents, slurs), and fingerings (3, 2, 6, 7). The key signature changes from D major to Bb major at measure 190.

Measures 180-190: *mf*, *cresc.*, TANGO, 190.

Measures 190-200: *f*, *p*, *pp*, 3, 200.

Measures 200-210: *f*, 210.

Measures 210-220: *p*, 220.

Measures 220-230: *f*, 230.

Measures 230-240: *p*, *cresc.*, *ff*, 3, 2, 240.

Measures 240-250: *f*, *p*, *rubato*, 240.

Measures 250-255: *a tempo*, *p*, 250, 2, 2, *f*, 3, *p*.

Clarinet I in Bb

3

*f*

*cresc.*

270

*ff*  
Very much held back.

*dim.*

FAST WALTZ

2

*p*

*sweetly p*

280

*mf*

290

*f*

*p*

*mf*

*p*

*mf*

*p*

300

*f*

310

Detailed description: This is a musical score for Clarinet I in Bb, spanning measures 260 to 310. The score is written in treble clef with a key signature of two flats (Bb and Eb). Measure 260 begins with a triplet of eighth notes, marked with a forte (*f*) dynamic. The music continues with various melodic lines and rests. Measure 270 features a crescendo (*cresc.*) leading into a very forte (*ff*) section, with the instruction "Very much held back." written above the staff. This is followed by a decrescendo (*dim.*). At measure 280, the tempo and mood change to "FAST WALTZ", indicated by a new section marker and a 2/4 time signature. The dynamics shift to piano (*p*) and "sweetly p". The score continues with several measures of waltz music, including accents and dynamic markings such as *mf* and *f*. The piece concludes at measure 310.

## Clarinet I in Bb

Musical score for Clarinet I in Bb, measures 320-380. The score includes dynamic markings (*dim.*, *p*, *mf*, *cresc.*, *f*, *dim.*, *p*) and articulation (accents). Performance instructions include "In the original tempo", "Vln I", "Vln II enters", and "CLARINET". The score also features a key signature change to D major and a time signature change to 4/4.

Measures 320-330: *dim.*, *p*, *mf*, *cresc.*, *f*, *dim.*, *p*.

Measures 330-340: *mf*, *cresc.*, *f*, *dim.*, *p*.

Measures 340-350: *mf*, *mf*.

Measures 350-360: *mf*, *mf*.

Measures 360-370: *mf*, *mf*.

Measures 370-380: *mf*, *cresc.*, *f*, *dim.*, *p*.

Performance instructions: "In the original tempo", "Vln I", "Vln II enters", "CLARINET".

Key signature change: D major (F# and C#).

Time signature change: 4/4.



## Clarinet I in Bb

Musical score for Clarinet I in Bb, measures 385-425. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *mf* (mezzo-forte) at the beginning. The score consists of eight staves of music.

The first staff (measures 385-390) features a melodic line with slurs and a dynamic marking of *mf*. The second staff (measures 390-395) continues the melodic line with a dynamic marking of *mf*. The third staff (measures 395-400) features a melodic line with a dynamic marking of *mf*. The fourth staff (measures 400-405) features a melodic line with a dynamic marking of *ff* (fortissimo) and a measure rest marked with the number 4. The fifth staff (measures 405-410) features a melodic line with a dynamic marking of *f* (forte) and a measure rest marked with the number 5. The sixth staff (measures 410-415) features a melodic line with a dynamic marking of *f*. The seventh staff (measures 415-420) features a melodic line with a dynamic marking of *cresc.* (crescendo) and a measure rest marked with the number 410. The eighth staff (measures 420-425) features a melodic line with a dynamic marking of *ff* and a measure rest marked with the number 420.

Clarinet I in Bb

